



Licensing and Gambling Acts Sub-Committee

Date: Wednesday, 25 March 2026
Time: 10.30 am
Venue: Council Chamber, County Hall, Dorchester, DT1 1XJ

Members (Quorum: 3)

Jill Haynes, Craig Monks and Sarah Williams

Chief Executive: Catherine Howe, County Hall, Dorchester, Dorset DT1 1XJ

For more information about this agenda please contact Democratic & Governance Services Meeting Contact louis.wicks@dorsetcouncil.gov.uk

Members of the public are welcome to attend this meeting, apart from any items listed in the exempt part of this agenda. If you would like to attend this meeting and have any specific requirements please contact the Democratic Services Officer named above.

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Agenda

Item		Pages
1.	ELECTION OF CHAIR AND STATEMENT FOR THE PROCEDURE OF THE MEETING To elect a Chairman for the meeting and the Chairman to present and explain the procedure for the meeting.	3 - 6
2.	APOLOGIES To receive any apologies for absence.	
3.	DECLARATIONS OF INTEREST To disclose any pecuniary, other registrable or non-registrable interests as set out in the adopted Code of Conduct. In making their disclosure councillors are asked to state the agenda item, the nature of the	

interest and any action they propose to take as part of their declaration. If required, further advice should be sought from the Monitoring Officer in advance of the meeting.

4. APPLICATION TO REVIEW THE PREMISES LICENCE FOR REST ESCAPES LTD, MEADOW VIEW, WIGBETH, WIMBORNE, BH21 7JH 7 - 44

An application has been made for a new premises licence for Rest Escapes Ltd, Meadow View, Wigbeth, Wimborne, BH21 7JH. The application has been out to public consultation. Representations have been received. A Licensing Sub-Committee must therefore consider the application and representations at a public hearing.

5. URGENT ITEMS

To consider any items of business which the Chairman has had prior notification and considers to be urgent pursuant to section 100B (4) b) of the Local Government Act 1972. The reason for the urgency shall be recorded in the minutes.

6. EXEMPT BUSINESS

To move the exclusion of the press and the public for the following item in view of the likely disclosure of exempt information within the meaning of paragraph 3 of schedule 12 A to the Local Government Act 1972 (as amended). The public and the press will be asked to leave the meeting whilst the item of business is considered.

There are no exempt items scheduled for this meeting.



THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

Rights of a Party

1. A party has the right to attend the hearing and may be represented by any person.
2. A party is entitled to give further information where the authority has asked for clarification.
3. A party can question another party, and/or address the authority, with consent of the authority.

Failure to Attend

4. If the authority is informed a party does not wish to attend, the hearing may proceed in their absence.
5. If a party has not indicated their attendance and fails to attend the hearing may be adjourned if considered in the public interest, or hold the hearing ensuring the party's representation is considered.
6. Where the authority adjourns the hearing it shall notify the parties of the date, time and place.

Procedural Information

7. At the start of the hearing, the authority shall explain the procedure which it proposes to follow and shall consider any request for permission for another person to appear at the hearing.
8. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that it is required.
9. The authority will allow the parties an equal maximum period of time in which to speak.
10. The authority may require any person behaving disruptively to leave, and may refuse that person to return, but such a person may, before the end of the hearing, submit in writing information they would have been entitled to give orally had they not been required to leave.

FOOTNOTE:

In relation to all other matters governed by the Licensing Act 2003 (Hearings) Regulations 2005 any party or their representative may contact the Licensing Services at Dorset Council and they will be provided with a full copy of the regulations on request.

LICENSING SUB-COMMITTEE PROCEDURE

1. At the start of the meeting the Chairman will introduce:
 - the members of the sub-committee
 - the council officers present
 - the parties and their representatives
2. The Chairman will then deal with any appropriate agenda items.
3. The Licensing Officer will be asked to outline the details of the application, including details of any withdrawn representations.
4. The applicant or their representative is then invited to present their case.
5. Committee members will be invited to ask questions.
6. Where appropriate the Responsible Bodies e.g. representatives of Police, Fire Services, Environmental Services or Trading Standards will be invited to address the sub-committee on any relevant representations they may have.
7. The Chairman may then allow an opportunity for questions.
8. The Chairman will ask any person who has made representations, who have already expressed a wish to do so, to address the sub-committee. The sub-committee will have read all the papers before them, including any letters of representation. Members of the public are asked to keep their comments concise and to the point.
9. All parties will be given the opportunity to “sum up” their case.
10. The Chairman will ask the Legal Advisor if all relevant points have been addressed before advising all parties present that the sub-committee will withdraw from the meeting to consider its decision in private. The sub-committee will be accompanied by the Democratic Services Officer and the Legal Advisor can be called upon to offer legal guidance.
11. The Chairman will:
 - advise when the sub-committee’s decision will be confirmed in writing.
 - Inform those present of their right to appeal to the Magistrates’ Court.

NOTE

The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice and the Licensing Act 2003 (Hearings) Regulations 2005.

The meeting will take place in public. However, the public can be excluded from all or part of the meeting where the sub-committee considers that the public interest in so doing outweighs the public interest in the meeting or that part of the meeting, taking place in public.

Under no circumstances must the parties or their witnesses offer the sub-committee information in the absence of the other parties.

The Chairman and the Sub-Committee have discretion whether to allow new information or documents to be submitted and read at the meeting.

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Licensing and Gambling Acts Sub Committee

25 March 2026

Application for a new premises licence for Reset Escapes Ltd, Meadow View, Wigbeth, Wimborne, BH21 7JH

For Decision

Cabinet Member and Portfolio:

Cllr G Taylor, Health and Housing

Local Councillor(s):

Cllr W Chakawhata

Executive Director:

S Crowe, Director of Public Health and Prevention

Report Author: Kathryn Miller

Job Title: Senior Licensing Officer

Tel: 01305 830828

Email: Kathryn.miller@dorsetcouncil.gov.uk

Report Status: Public

Brief Summary: An application has been made for a new premises licence for Reset Escapes Ltd, Meadow View, Wigbeth, Wimborne. The application has been out to public consultation. Representations have been received. A Licensing Sub-Committee must therefore consider the application and representations at a public hearing.

Recommendation: The Sub-Committee determines the application in the light of written and oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives:

- a) The prevention of crime and disorder
- b) The prevention of public nuisance
- c) Public safety
- d) The protection of children from harm

Reason for Recommendation: The Sub-Committee must consider all the written representations, the oral representations, and any information given at the hearing before reaching a decision.

1. Background

1.1 Section 4 of the Licensing Act 2003 sets out the duties of the Licensing Authority, it sets out that a Council's licensing functions must be carried out with a view to promoting the four licensing objectives of:

- (a) the prevention of crime and disorder;
- (b) public safety;
- (c) the prevention of public nuisance; and
- (d) the protection of children from harm.

1.2 All applications and decisions are made with due regard to the [Licensing Act 2003](#) (the Act), the [Revised Guidance issued under Section 182 of the Licensing Act 2003](#) (the Guidance) and the [Dorset Council Statement of Licensing Policy](#) (the Policy).

2. Details of the application

2.1 An application has been made for a new premises licence for Reset Escapes Ltd, Meadow View, Wigbeth, Wimborne, BH21 7JH and has been submitted to the Licensing Authority by Mr Ryan Bunting. The application form is attached at Appendix 1.

2.2 The description of the premises given by the applicant is:

Campsite with shop and bar.

2.3 The application is for:

Plays (indoors)

Monday-Sunday 0900-2300 hours

Live music (indoors)

Friday-Sunday 1600-1900 hours

Alcohol sales (consumption on the premises)

Monday-Sunday 0900-2300 hours

2.3.1 The Live Music Act 2012 allows any premises with a licence that allows the consumption of alcohol on the premises to have and live amplified music between 08:00 and 23:00 without a licence. This only applies when the audience is under 500 people. The Legislative Reform (Entertainment Licensing) Order 2014 amended the Licensing Act so that there is a similar provision for recorded music, and states that any conditions on a premises relating to any of this entertainment would not have any effect between 8am and 11pm.

2.5 No licence is required for a performance of a play providing the audience is under 500 people and it takes place between 0800-2300 hours.

2.6 The operating schedule contains the steps which the applicant will take to promote the licensing objectives. These would need to be converted into enforceable conditions on a licence if it is granted. The steps put forward by the applicant include:

CCTV will be in operation at the premises.

A Challenge 25 policy will be in operation and will require anyone who looks under 25 to present valid photo ID when purchasing alcohol, acceptable forms of ID include a passport, UK driver's licence, or PASS-accredited cards.

Records are kept of failed attempts to purchase alcohol by persons unable to produce valid ID.

2.7 The application was submitted to the Licensing Authority on 10 December 2025 but was not advertised in the local newspaper within the required 10 working days under the Licensing Act 2003. As a result, the applicant was required to restart the consultation process on 29 January 2026.

3 Responsible Authorities

3.1 Section 13 of the Licensing Act contains the list of Responsible Authorities who must be consulted on each application. Dorset Police, Dorset and Wiltshire Fire and Rescue Service, Public Health Dorset, the Immigration Authority, Dorset Council Trading Standards, Dorset Council Children's Services, Dorset Council Planning, Dorset Council Licensing, Dorset Council Environmental Protection and Dorset Council Health and Safety have all been consulted.

- 3.3 There were no representations received from any of the Responsible Authorities.

4 Representations from other persons

- 4.1 The Licensing Act 2003 Section 182 Guidance (the Guidance) sets out at 8.13 the role of “other persons”:

“As well as responsible authorities, any other person can play a role in a number of licensing processes under the 2003 Act. This includes any individual, body or business entitled to make representations to licensing authorities in relation to applications for the grant, variation, minor variation or review of premises licences and club premises certificates, regardless of their geographic proximity to the premises. In addition, these persons may themselves seek a review of a premises licence. Any representations made by these persons must be ‘relevant’, in that the representation relates to one or more of the licensing objectives. It must also not be considered by the licensing authority to be frivolous or vexatious. In the case of applications for reviews, there is an additional requirement that the grounds for the review should not be considered by the licensing authority to be repetitious. Chapter 9 of this guidance (paragraphs 9.4 to 9.10) provides more detail on the definition of relevant, frivolous and vexatious representations.

- 4.2 The Guidance states at paragraph 9.4 what a “relevant” representation is;

“A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives.”

- 4.3 There was one relevant representation received from a member of the public. The representation was made on the licensing objective of Prevention of Public Nuisance based on noise nuisance from people and music from the premises. Their comments can be found at Appendix 2.

- 4.4 An email was sent by Licensing to the member of the public on behalf of the applicant, addressing the issues raised. The email can be found at Appendix 3.
- 4.5 The member of the public responded that their concerns had not been alleviated. Their email can be found at Appendix 4.

5 Relevant Sections of the Licensing Act 2003

- 5.1 Section 4 sets out the general duties of the Licensing Authority;
- (1) A licensing authority must carry out its functions under this Act (“licensing functions”) with a view to promoting the licensing objectives.
- (2) The licensing objectives are:
- (a) the prevention of crime and disorder;
 - (b) public safety;
 - (c) the prevention of public nuisance; and
 - (d) the protection of children from harm.
- (3) In carrying out its licensing functions, a licensing authority must also have regard to:
- (a) its licensing statement published under section 5, and
 - (b) any guidance issued by the Secretary of State under section 182.

6 Relevant Sections of the Statutory Guidance issued under Section 182

- 6.1 Paragraphs 1.2, 1.4 and 1.5 of the Revised Guidance issued under Section 182 of the Licensing Act 2003 issued in December 2023 (The Guidance) sets out the Licensing Objectives and aims;

The legislation provides a clear focus on the promotion of four statutory objectives which must be addressed when licensing functions are undertaken.

Each objective is of equal importance. There are no other statutory licensing objectives, so that the promotion of the four objectives is a paramount consideration at all times.

However, the legislation also supports a number of other key aims and purposes. These are vitally important and should be principal aims for everyone involved in licensing work. They include:

- protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed premises;
- giving the police and licensing authorities the powers they need to effectively manage and police the night-time economy and take action against those premises that are causing problems;
- recognising the important role which pubs and other licensed premises play in our local communities by minimising the regulatory burden on business, encouraging innovation and supporting responsible premises;
- providing a regulatory framework for alcohol which reflects the needs of local communities and empowers local authorities to make and enforce decisions about the most appropriate licensing strategies for their local area; and
- encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them.

6.2. Paragraph 1.16 of the Guidance sets out how conditions should be formulated;

Conditions on a premises licence or club premises certificate are important in setting the parameters within which premises can lawfully operate. The use of wording such as “must”, “shall” and “will” is encouraged. Licence conditions:

- must be appropriate for the promotion of the licensing objectives;
- must be precise and enforceable;
- must be unambiguous and clear in what they intend to achieve;
- should not duplicate other statutory requirements or other duties or responsibilities placed on the employer by other legislation;
- must be tailored to the individual type, location and characteristics of the premises and events concerned;
- should not be standardised and may be unlawful when it cannot be demonstrated that they are appropriate for the promotion of the licensing objectives in an individual case;
- should not replicate offences set out in the 2003 Act or other legislation;

- should be proportionate, justifiable and be capable of being met;
- cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff, but may impact on the behaviour of customers in the immediate vicinity of the premises or as they enter or leave; and
- should be written in a prescriptive format.

6.3. Paragraph 1.19 states;

While licence conditions should not duplicate other statutory provisions, licensing authorities and licensees should be mindful of requirements and responsibilities placed on them by other legislation.

6.4 Paragraphs 9.42 – 9.44 of the Guidance set out how the Licensing Authority will determine an application;

Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case by-case basis. They should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be.

The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the

promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination.”

7 Options

7.1 The Sub-Committee will determine the application in the light of all of the written representations and any oral evidence from the hearing. They will take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of;

- a. The prevention of crime and disorder
- b. The prevention of public nuisance
- c. Public safety
- d. The protection of children from harm

The steps that the Sub-Committee may take are:

- a. to grant the licence subject to such conditions as the authority considers appropriate for the promotion of the licensing objectives and the mandatory objectives
- b. to exclude from the scope of the licence any of the licensable activities to which the application relates;
- c. to refuse to specify a person in the licence as the designated premises supervisor;
- d. to reject the application

8 Financial Implications

Any decision of the Sub Committee could lead to an appeal by any of the parties involved that could incur costs.

9 Environmental Implications

None.

10 Well-being and Health Implications

None.

11 Other Implications

None.

12 Risk Assessment

- 12.1 HAVING CONSIDERED: the risks associated with this decision; the level of risk has been identified as:

Current Risk: Low

Residual Risk: Low

13 Equalities Impact Assessment

Not applicable

14 Appendices

Appendix 1 – Application form

Appendix 2 – Representations from interested party

Appendix 3 – Email sent to interested party from Licensing on behalf of the applicant

Appendix 4 – Email response from interested party

15 Background Papers

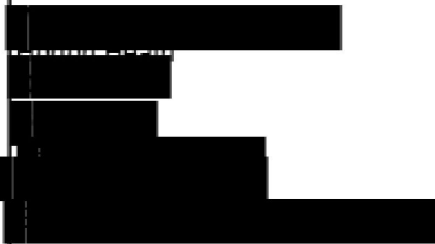
[Licensing Act 2003](#)

[Home Office Guidance issued under Section 182 of the Licensing Act 2003](#)

[Dorset Council Statement of Licensing Policy 2021](#)

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Online Application Details

General Details				
Licence Type		Premises Licence		
Application Type		New premises application		
Fees	Type	Detail	Fee Multiplier	Total
	Business Rateable Value	Band A £0-£4300	x1	£100.00
	Capacity at the Venue	0 to 4,999	x1	£0.00
Total Fee(s)		£100.00		
Location to be Licenced		Meadow View, Wigbeth, Wimborne, BH21 7JH		
Trading Name		Reset.Escapes LTD		
I am the		Proposed Licence Holder		
Agent Details				
Proposed Licence Holder Details		Mr Ryan Bunting 		
Additional Proposed Licence Holder(s)				
Additional Contacts				
Premise Alcohol Licence				
Please give a general description of the premises		Campsite with shop and bar		
If the premises will be open 24 hours every day please indicate what group this falls into		Hotel open 24 hours to residents and their guests only		
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend				
Plays		No		
If you only want a part of the premises covered for plays please tell us which part should be covered. If you want the whole area covered please leave blank.				
Will the activity be indoors or outdoors?		Indoors		
Plays Standard Start Monday		09:00		
Plays Standard End Monday		23:00		
Plays Standard Start Tuesday		09:00		
Plays Standard End Tuesday		23:00		
Plays Standard Start Wednesday		09:00		

Plays Standard End Wednesday	23:00
Plays Standard Start Thursday	09:00
Plays Standard End Thursday	23:00
Plays Standard Start Friday	09:00
Plays Standard End Friday	23:00
Plays Standard Start Saturday	09:00
Plays Standard End Saturday	23:00
Plays Standard Start Sunday	09:00
Plays Standard End Sunday	23:00
Plays Non Standard Times	
Plays Seasonal Variations	
Plays Further Details	
Films	No
Films Area	
Will the activity be indoors or outdoors?	
Films Standard Start Monday	
Films Standard End Monday	
Films Standard Start Tuesday	
Films Standard End Tuesday	
Films Standard Start Wednesday	
Films Standard End Wednesday	
Films Standard Start Thursday	
Films Standard End Thursday	
Films Standard Start Friday	
Films Standard End Friday	
Films Standard Start Saturday	
Films Standard End Saturday	
Films Standard Start Sunday	
Films Standard End Sunday	
Films Non Standard Times	
Films Seasonal Variations	
Films Further Details	
Indoor Sporting Events	No
Indoor Sporting Events Area	
Indoor Sporting Events Standard Start Monday	
Indoor Sporting Events Standard End Monday	
Indoor Sporting Events Standard Start Tuesday	
Indoor Sporting Events Standard End Tuesday	
Indoor Sporting Events Standard Start Wednesday	
Indoor Sporting Events Standard End Wednesday	
Indoor Sporting Events Standard Start Thursday	
Indoor Sporting Events Standard End Thursday	

Indoor Sporting Events Standard Start Friday	
Indoor Sporting Events Standard End Friday	
Indoor Sporting Events Standard Start Saturday	
Indoor Sporting Events Standard End Saturday	
Indoor Sporting Events Standard Start Sunday	
Indoor Sporting Events Standard End Sunday	
Indoor Sporting Events Non Standard Times	
Indoor Sporting Events Seasonal Variations	
Indoor Sporting Events Further Details	
Boxing Or Wrestling Entertainment	No
Boxing Or Wrestling Entertainment Area	
Will the activity be indoors or outdoors?	
Boxing Or Wrestling Entertainment Standard Start Monday	
Boxing Or Wrestling Entertainment Standard End Monday	
Boxing Or Wrestling Entertainment Standard Start Tuesday	
Boxing Or Wrestling Entertainment Standard End Tuesday	
Boxing Or Wrestling Entertainment Standard Start Wednesday	
Boxing Or Wrestling Entertainment Standard End Wednesday	
Boxing Or Wrestling Entertainment Standard Start Thursday	
Boxing Or Wrestling Entertainment Standard End Thursday	
Boxing Or Wrestling Entertainment Standard Start Friday	
Boxing Or Wrestling Entertainment Standard End Friday	
Boxing Or Wrestling Entertainment Standard Start Saturday	
Boxing Or Wrestling Entertainment Standard End Saturday	
Boxing Or Wrestling Entertainment Standard Start Sunday	
Boxing Or Wrestling Entertainment Standard End Sunday	
Boxing Or Wrestling Entertainment Non Standard Times	
Boxing Or Wrestling Entertainment Seasonal Variations	
Boxing Or Wrestling Entertainment Further Details	
Live Music	Yes
Live Music Area	Bar
Will the activity be indoors or outdoors?	Indoors

Live Music Standard Start Monday	
Live Music Standard End Monday	
Live Music Standard Start Tuesday	
Live Music Standard End Tuesday	
Live Music Standard Start Wednesday	
Live Music Standard End Wednesday	
Live Music Standard Start Thursday	
Live Music Standard End Thursday	
Live Music Standard Start Friday	16:00
Live Music Standard End Friday	19:00
Live Music Standard Start Saturday	16:00
Live Music Standard End Saturday	19:00
Live Music Standard Start Sunday	16:00
Live Music Standard End Sunday	19:00
Live Music Non Standard Times	
Live Music Seasonal Variations	
Live Music Further Details	
Recorded Music	No
Recorded Music Area	
Will the activity be indoors or outdoors?	
Recorded Music Standard Start Monday	
Recorded Music Standard End Monday	
Recorded Music Standard Start Tuesday	
Recorded Music Standard End Tuesday	
Recorded Music Standard Start Wednesday	
Recorded Music Standard End Wednesday	
Recorded Music Standard Start Thursday	
Recorded Music Standard End Thursday	
Recorded Music Standard Start Friday	
Recorded Music Standard End Friday	
Recorded Music Standard Start Saturday	
Recorded Music Standard End Saturday	
Recorded Music Standard Start Sunday	
Recorded Music Standard End Sunday	
Recorded Music Non Standard Times	
Recorded Music Seasonal Variations	
Recorded Music Further Details	
Performance Of Dance	No
Performance Of Dance Area	
Will the activity be indoors or outdoors?	
Performance Of Dance Standard Start Monday	
Performance Of Dance Standard End Monday	

Performance Of Dance Standard Start Tuesday	
Performance Of Dance Standard End Tuesday	
Performance Of Dance Standard Start Wednesday	
Performance Of Dance Standard End Wednesday	
Performance Of Dance Standard Start Thursday	
Performance Of Dance Standard End Thursday	
Performance Of Dance Standard Start Friday	
Performance Of Dance Standard End Friday	
Performance Of Dance Standard Start Saturday	
Performance Of Dance Standard End Saturday	
Performance Of Dance Standard Start Sunday	
Performance Of Dance Standard End Sunday	
Performance Of Dance Non Standard Times	
Performance Of Dance Seasonal Variations	
Performance Of Dance Further Details	
Other Standard Activities	No
Other Standard Activities Description	
Other Standard Activities Area	
Will the activity be indoors or outdoors?	
Other Standard Activities Standard Start Monday	
Other Standard Activities Standard End Monday	
Other Standard Activities Standard Start Tuesday	
Other Standard Activities Standard End Tuesday	
Other Standard Activities Standard Start Wednesday	
Other Standard Activities Standard End Wednesday	
Other Standard Activities Standard Start Thursday	
Other Standard Activities Standard End Thursday	
Other Standard Activities Standard Start Friday	
Other Standard Activities Standard End Friday	
Other Standard Activities Standard Start Saturday	
Other Standard Activities Standard End Saturday	
Other Standard Activities Standard Start Sunday	
Other Standard Activities Standard End Sunday	
Other Standard Activities Non Standard Times	
Other Standard Activities Seasonal Variations	
Other Standard Activities Further Details	
Late Night	No
Late Night Area	
Will the food or drink be consumed indoors or outdoors?	
Late Night Standard Start Monday	
Late Night Standard End Monday	
Late Night Standard Start Tuesday	

Late Night Standard End Tuesday	
Late Night Standard Start Wednesday	
Late Night Standard End Wednesday	
Late Night Standard Start Thursday	
Late Night Standard End Thursday	
Late Night Standard Start Friday	
Late Night Standard End Friday	
Late Night Standard Start Saturday	
Late Night Standard End Saturday	
Late Night Standard Start Sunday	
Late Night Standard End Sunday	
Late Night Non Standard Times	
Late Night Seasonal Variations	
Late Night Further Details	
Supply Of Alcohol	Yes
Supply Of Alcohol Area	Bar and shop
Is the alcohol for consumption on or off the area covered by the licence	For consumption on the premises
Supply Of Alcohol Standard Start Monday	09:00
Supply Of Alcohol Standard End Monday	23:00
Supply Of Alcohol Standard Start Tuesday	09:00
Supply Of Alcohol Standard End Tuesday	23:00
Supply Of Alcohol Standard Start Wednesday	09:00
Supply Of Alcohol Standard End Wednesday	23:00
Supply Of Alcohol Standard Start Thursday	09:00
Supply Of Alcohol Standard End Thursday	23:00
Supply Of Alcohol Standard Start Friday	09:00
Supply Of Alcohol Standard End Friday	23:00
Supply Of Alcohol Standard Start Saturday	09:00
Supply Of Alcohol Standard End Saturday	23:00
Supply Of Alcohol Standard Start Sunday	09:00
Supply Of Alcohol Standard End Sunday	23:00
Supply Of Alcohol Non Standard Times	
Supply Of Alcohol Seasonal Variations	
Opening Hours Standard Start Monday	09:00
Opening Hours Standard End Monday	23:00
Opening Hours Standard Start Tuesday	09:00
Opening Hours Standard End Tuesday	23:00
Opening Hours Standard Start Wednesday	09:00
Opening Hours Standard End Wednesday	23:00
Opening Hours Standard Start Thursday	09:00
Opening Hours Standard End Thursday	23:00
Opening Hours Standard Start Friday	09:00

Opening Hours Standard End Friday	23:00
Opening Hours Standard Start Saturday	09:00
Opening Hours Standard End Saturday	23:00
Opening Hours Standard Start Sunday	09:00
Opening Hours Standard End Sunday	23:00
Opening Hours Non Standard Times	0900
Opening Hours Seasonal Variations	2300
Please supply the general steps that would apply to all four licensing objectives	CCTV installed, challenge 25 and refusals book will in place, noise will be monitored and we are in 52 acres of private land
The steps you will be taking to promote the prevention of crime and disorder	experienced on-site staff, customers are campsite guests only
The steps you will be taking to promote the prevention of public nuisance	experienced on-site staff, customers are campsite guests only
The steps you will be taking to promote the public safety	experienced on-site staff, customers are campsite guests only
The steps you will be taking to promote the protection Of children from harm	experienced on-site staff, customers are campsite guests only
Personal Alcohol Licence Holder	
Personal Alcohol Licence	
Contact	
Please supply the name of the DPS	Ryan Bunting
Please supply the address of the DPS	
Please supply their personal licence number	2010/01231/02SPEN
Please supply the name of the council that issued the personal licence	Southampton City Council
Dps	
Start Date	
End Date	
Licence Type Additional Data Setting	
How will you be providing evidence of your right to work in the UK	I will supply a copy of my UK passport or UK birth certificate
Right to work sharecode	

Customer Comments:

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Fw: Meadow View Country Park (BH21 7JH) – Premises Licensing Application Representations

 2 attachments (21 MB)

20251213_184743.mp4; IMG-20260102-WA0000.jpg;

From: [REDACTED]
Sent: Friday, January 02, 2026 14:41
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Meadow View Country Park (BH21 7JH) – Premises Licensing Application Representations

Dear Dorset Council Licensing (FAO: Laura and Kathyrne),

Further to my telephone call with yourselves on the 17th December regarding this Premises license application, where you advised me that I had until the 7th January 2026 to raise any objections and concerns, I hereby wish to submit my representations and objections. I wish for these representations to be considered in relation to this license application and any and all future Temporary Event Notices and Premises applications.

In terms of background, my property [REDACTED] by Meadow View land, with the roadside forming the frontage to both properties. This makes us the most directly affected neighbour of Meadow View, with the very close proximity of our house and land to activities coming from them.

I have very strong concerns on the current and future plans for entertainment within Meadow View, following their application for a Premises license. These activities will (and already have) severely impact(ed) the quiet enjoyment of my home to which I am entitled and falls under the licensing objective of Prevention of Public Nuisance within the 2003 Licensing Act.

The barnhouse, which is currently the focus of recent activities and houses the purpose-built bar. sits directly behind my garden (less than 100m away) and is directly visible from the back door of my house, with it being front-facing onto my property.

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This is a rural area, with residents expecting a peaceful enjoyment of their properties. Original planning permission for Meadow View was granted for the siting of caravans and equestrian facilities, not for extensive commercial entertainment activities.

Enclosed are several screenshots of the relevant Facebook pages commenting on the event described above and video taken by myself from my garden (Audio enabled) to illustrate the impact and distress caused. This video was taken from the middle of my garden and I could have got far closer to the boundary and in reality the venue appears far larger than the video implies.

I believe the license application contains reference to live music being played on Fridays, Saturdays and Sundays – which are exactly when we wish to relax in the enjoyment of our home, both inside and outdoors and as such will continue to have maximum impact on us. If this is taking place in the Winter, I can only surmise that these activities will have an even greater impact during the Spring and Summer months, when we wish to be enjoying the peaceful recreation of our property (and any day that this occurs will have a significant impact on us and our animals). The same potential impact may occur from the playing of recorded music, in addition to live music.

Future events are currently being advertised (https://www.hitched.co.uk/wedding-venues/the-barnhouse-at-meadow-view-country-park_395375.htm) whereby Weddings are planned to be undertaken in the Barn and 'in-house' bar, with up to 150 guests! Facilities are further advertised as with an Entertainment and alcohol license, for evening receptions, with live band facilities and as a festival venue.

These plans clearly indicate that despite initial TENs applying for events of up to 20 people, much larger activities are planned to take place, which will have an even more significant impact on us.

Regardless of whether alcohol is sold/consumed within the barn itself, the impact of this Premises license will cover the remainder of the site, whereby patrons will leave the barn and impact the areas surrounding our property in terms of noise nuisance. Additionally live music and alcohol consumption may not be limited to the Barn and may be placed even closer to our property with several fields having the potential for such use (especially during summer months).

Base on the above representations highlighting the significant impact of granting a premises license to Meadow View, I urge the council to reject this application and maintain the quiet enjoyment of our property that we expect.

I am available for further discussion should this be appropriate and look forward to hearing from you.



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Re: Meadow View Country Park (BH21 7JH) – Premises Licensing Application Representations

From Licensing <licensing@dorsetcouncil.gov.uk>

Date Tue 10/02/2026 15:21

To

3 attachments (2 MB)

Tezza-1409.JPG; IMG_8072.jpg; Tezza-9768.JPG;

Dear [REDACTED] may I first apologise for not coming back to sooner, however, Ryan Bunting, the application informed me that he had not advertised the application in the local paper and therefore, we had to restart the consultation period again, the notice went into the Bournemouth Echo on 29 January which means the end date for objections is now 25 February.

Mr Bunting, however, has responded to your comments as follows:

Thank you for sending this. I think we can guess at the neighbour, as unfortunately his property is the only property that effectively sits so close to the park. Please see attached with the blue cross (this was not attached).

We do actually have a good relationship with the gentleman and are more than happy to reassure him on things. We will not be hosting live music on Fridays, Saturdays and Sundays - music would be for adhoc occasions across the year, by no means disrupting multiple days of every weekend. We would be more than happy to notify them and all neighbours well in advance of any dates. As a business in tourism, I think it's inevitable that the owners would want to grow and offer some kind of leisure facility to guests at some point, but we are happy to be transparent with neighbours about plans so that hopefully they want to support rather than find disruptive.

In terms of weddings - we do not have any bookings and would not entertain any bookings until we are clear on the premises licence. Currently we are listing with multiple sites for advertising purposes and to drive online traffic. As we are new, traffic driving is essential considering the park was closed for several years. Again, if we were to entertain a wedding (which can only be considered for guests that glamp and camp with us) dates would be extremely limited as being a tranquil, rural campsite on key dates in our season is the core of our business. Again, we would look to notify neighbours well in advance.

Anything as you know would be limited to the barn, as that's the only area we're seeking a licence for.

Do you have any advice on his concern on lighting? The festoon lights are not industrial, they're rather more cosmetic and well inside the barn. At night the barn omits very little light. Please see a few photos for reference. Also apart from New Years Eve, if the barn is in use the doors are shut by 9pm.

All advice greatly appreciated and we would really rather work with the neighbour - we love our rural location too and the last thing we want is to create anything that conflicts with that.

Just a thought, could you please add that we'd love to arrange an informal meeting with our neighbours. As mentioned, we have a good relationship to date so this wouldn't come as unusual. We saw them as recently as New Years Eve where we actually chatted through plans and invited them across, this was all met positively we felt.

The purpose of the meeting would simply be to reassure them the entertainment they're concerned by will be

sporadic and we can provide as much advance warning as possible and / or a calendar. The meeting would be with myself, my wife and business partner Sarah and Matt our site manager whom they know well.

I am required under the Licensing Act to ask if the above points have, or have not, alleviated your concerns and if you are now satisfied with the application. Due to the time constraints surrounding an application I would be grateful if you could please let me know by **18 February 2026** whether or not you wish to have your representation withdrawn.

If you wish to continue with your representation, I will arrange for a Licensing Sub Committee hearing to take place at Dorset Council Offices, County Hall, Dorchester, DT1 1XJ, a formal invite with a date and time will be sent out to you in due course

I would also like to inform you that any premises that holds a licence under the Licensing Act 2003, can be subject to a review at any time if an establishment fails to satisfy one or all of the four licensing objectives. (The prevention of crime and disorder, public safety, prevention of public nuisance and the protection of children from harm). A review would be heard at a Licensing Sub Committee where conditions or restrictions may be added to the licence to resolve outstanding issues.

Please do not hesitate to contact me if you have any additional queries or would like to discuss the matter further.

Many thanks

Kathryn Miller
Senior Licensing Officer
Public Health & Prevention

Dorset Council

[01305 838028](tel:01305838028)
dorsetcouncil.gov.uk

Lines are open:

Mon – Friday - 9am-12pm



From: Licensing [REDACTED]
Sent: Monday, January 05, 2026 15:31
To: [REDACTED]
Subject: Re: Meadow View Country Park (BH21 7JH) – Premises Licensing Application Representations

Dear [REDACTED] we have received your representation for the new premises licence application for Reset Escapes, Meadow View, Wigbeth. The contents of your representation will now be sent to the applicant for them to consider. If they respond we will forward their comments onto you.

If relevant representations remain at the end of the consultation period of 28 days, we will arrange a committee hearing. At this point your representation in full must be given to the applicant, including your name and address.

Relevant representations relate to one or more of the four licensing objectives, and these are, Crime and Disorder, Prevention of Public Nuisance, Protection of Children from Harm and Public Safety.

Matters regarding highways, be this traffic levels, parking or amenity will not be considered in the decision process as decisions are based on what takes place within the licensable area that is being applied for and not for concerns that may or may not take place outside of it. Highways are not a responsible authority under the Licensing Act 2003, these applications are not consulted with the Highways authority.

The Hearing

At a hearing, the applicant and anyone who has made a representation may attend either in person or virtually and address the Councillors to amplify their representation. New information cannot be added.

The decision will be made by three Councillors from the Licensing Committee of Dorset council. All parties involved will be given an opportunity to speak and to ask questions of other parties. The Licensing Sub-Committee can do any of the following:

- a) grant the licence subject to such conditions as the authority considers appropriate for the promotion of the licensing objectives, and the mandatory conditions
- b) exclude from the scope of the licence any of the licensable activities to which the application relates;
- c) refuse to specify a person in the licence as the designated premises supervisor;
- d) reject the application.

The invitations to any Sub-Committee will be send out at least 10 working days before the hearing, and if you wish to attend you will be required to advise us. A Sub-Committee hearing cannot be arranged until after the 28 day consultation period.

Many thanks

Kathryn Miller
Senior Licensing Officer
Public Health & Prevention
Dorset Council

[dorsetcouncil.gov.uk](https://www.dorsetcouncil.gov.uk)

Lines are open:

Mon – Friday - 9am-12pm



From: [REDACTED]

Sent: 02 January 2026 14:41

To: Licensing [REDACTED]

Subject: Meadow View Country Park (BH21 7JH) – Premises Licensing Application Representations

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Dear Dorset Council Licensing (FAO: Laura and Kathyrne),

Further to my telephone call with yourselves on the 17th December regarding this Premises license application, where you advised me that I had until the 7th January 2026 to raise any objections and concerns, I hereby wish to submit my representations and objections. I wish for these representations to be considered in relation to this license application and any and all future Temporary Event Notices and Premises applications.

In terms of background, my property [REDACTED] Meadow View land, with the roadside forming the frontage to both properties. This makes us the most directly affected neighbour of Meadow View, with the very close proximity of our house and land to activities coming from them.

I have very strong concerns on the current and future plans for entertainment within Meadow View, following their application for a Premises license. These activities will (and already have) severely impact(ed) the quiet enjoyment of my home to which I am entitled and falls under the licensing objective of Prevention of Public Nuisance within the 2003 Licensing Act.

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surmise that these activities will have an even greater impact during the Spring and Summer months, when we wish to be enjoying the peaceful recreation of our property (and any day that this occurs will have a significant impact on us and our animals). The same potential impact may occur from the playing of recorded music, in addition to live music.

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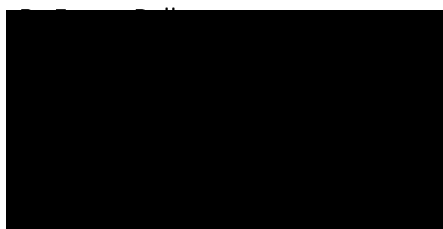
These plans clearly indicate that despite initial TENs applying for events of up to 20 people, much larger activities are planned to take place, which will have an even more significant impact on us.

Regardless of whether alcohol is sold/consumed within the barn itself, the impact of this Premises license will cover the remainder of the site, whereby patrons will leave the barn and impact the areas surrounding our property in terms of noise nuisance. Additionally live music and alcohol consumption may not be limited to the Barn and may be placed even closer to our property with several fields having the potential for such use (especially during summer months).

Base on the above representations highlighting the significant impact of granting a premises license to Meadow View, I urge the council to reject this application and maintain the quiet enjoyment of our property that we expect.

I am available for further discussion should this be appropriate and look forward to hearing from you.

Sincerely



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RE: Meadow View Country Park (BH21 7JH) – Premises Licensing Application Representations

From [REDACTED]
Date Wed 25/02/2026 21:15
To Licensing [REDACTED]

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Dear Kathryn

Thank you for getting back to me with details of the process and for forwarding on Mr Bunting's response to the points we raised. Perhaps I can call you tomorrow morning (Thursday) to discuss but I know you wanted responses by end of today.

I am happy for this email to be disclosed to Mr Bunting if that is the right procedure.

I would agree with Ryan (Mr Bunting) that we do have a good relationship and our interactions with Matt and himself have all been positive. I would not wish for this issue to spoil the friendly relationship that currently exists and expression of our concerns are not to be taken personally in any way.

I would be happy to have an informal discussion with the Meadow View team but perhaps this falls outside of the scope of your process and the associated timings?

I welcome Ryan's comments and reassurances on transparency and notification of future events and agree with the view of a tranquil, rural campsite being the core focus of the business. However I do still have concerns, which I do not know how we get around, as perhaps our recent experience is different from the Meadow View perception...

To summarise my earlier representations (which I assume will also be made available) and highlight the main concerns, which may be helpful ...

- Our very close proximity and aspect to the Barn and entrance (front facing onto our house and garden, where we look directly down on to the Barn).
- Experience from prior event on levels of noise from attendees (the sound echoes from within the Barn and carries hugely).
- Outdoor noise from area immediately surrounding barn (if serving alcohol for consumption at picnic tables)
- Very loud live music amplified from the Barn (with doors open) – I understand that this may not be part of the initial decision making process but moving forward will need to be managed and considered.
- Festoon lighting from the inside of Barn (again looks far larger from our aspect than perhaps appreciated from down at the Barn).

Concern exists over the scale of 'normal' usage and frequency of events as the business looks to grow and as we move into the better weather. The question that perhaps needs to be asked, is if the Premises is licensed,

how much disruption are we expected to absorb, as any event (or even normal usage) from the Premises is likely to cause us, the family and our animals disturbance?

Kind regards

From: Licensing [REDACTED]
Sent: 10 February 2026 15:22
To: [REDACTED]
Subject: Re: Meadow View Country Park (BH21 7JH) – Premises Licensing Application Representations
Importance: High

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External Email: Use caution when responding, opening attachments, or clicking links.

Dear [REDACTED] may I first apologise for not coming back to sooner, however, Ryan Bunting, the application informed me that he had not advertised the application in the local paper and therefore, we had to restart the consultation period again, the notice went into the Bournemouth Echo on 29 January which means the end date for objections is now 25 February.

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Please do not hesitate to contact me if you have any additional queries or would like to discuss the matter further.

Many thanks

Kathryn Miller
Senior Licensing Officer
Public Health & Prevention

Dorset Council


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